



Philosophy

Two.Six is a publisher of design. But it is not simply a publisher of design. Here design is thought, reflected upon and discussed. And we listen to good music. And we discuss design again. We don't create objects, we create links for life. We believe in the timelessness of the present that embraces the past and changes the future. We live intensely. And life has returned the intensity we put into each project to us. We like color. But we like simple lines, functionality and high quality too. We appreciate the detail as those who appreciate art. And we find art in the ideas, thoughts, and sketches which are passing through here. We could be just a publisher of design but the definition quickly peters out in creativity that circulates in our studio. We are Creative Design. You are invited to embark on our next journey.

The Company

Established in 2012, Two.Six is a furniture brand and design editor born from the desire to rethink design and how it fosters contemporary culture.

Two.Six produces timeless pieces that assume, however, a leading character, functional and of high quality. Two.Six design studio favors simple lines, hot colors, and clever details. Think touchable stripes of lacquer and quirky fabric accents, combined with handsome natural wood, of course. Aesthetically rich, challenging for its color and creativity, Two.Six collections are made of versatile objects that naturally coexist in eclectic environments. We have collaborations with new talented designers from around the world. Each designer comes with a point of view, a background and a story. In common is the passion for design, color and detail.

The Touch

Think of silk. Think of chamois leather. Think of touchable stripes of lacquer. Think of a smooth texture, a really smooth texture. We invite you to touch our products, you will be surprised by the indescribable softness of our finishes.

Materials

Two.Six develops a permanent research for new materials and textures. We select noble materials and new materials in line with the strictest criteria of quality, endurance and sustainability.



Wood We work with extremely rich, noble woods. To increase their natural beauty we use NATURA finish. A natural opaque oil with a soft touch.



Fabrics We only use high-quality and certified furniture upholstery fabrics. Technologically superior and built to last, they are made with the best materials and are produced by the finest suppliers.



Wool Our rugs are made of 100% wool from Portugal and New Zealand.



Cork Cork has unique properties: it is light, waterproof, resistant to abrasion and temperature, hypoallergenic and comfortable.



Lacado Soft Soft lacquer is opaque and gives our products a smooth touch, like silk.

Designers



Cristiana Macedo
Architect and TS Studio
Creative Director



Ana Fonseca
Designer
TS Studio



Cedric Bernard
Designer
France



Claudia and Harry
Washington
Designers
El Salvador



Davide Aquini
Designer
Italy



Lefteris Tsampikakis
Designer
Greece



Domingos Ferreira
Designer
Portugal



Evgeniy Kondratev
Designer
Russia



Marco Gallegos
Designer
USA



Silvia Ceñal
Designer
Spain



Pavel Vetrov
Designer
Ukraine

Quality and Environment

Since the drawing to materials selection, from production to distribution, all details are planned supervised and controlled.

Two.Six guarantees a unique and numbered design object, thought to live and take a new life to the place where it inhabits. The building process of Two.Six furniture shows the brand identity. Our team is committed to create high quality furniture with perfect finishes, in a constant search for match and meet the expectations of brand best partner: the customer. For us at Two.Six, environmental concerns are a duty and a criterion for materials and techniques selection. Our finishes are made of natural oils and natural waxes. These finishes are natural, environmentally friendly and harmless to health. Made from purified and renewable raw materials, with linseed oil, carnauba wax, wax Champion, sunflower oil, soy oil and thistle oil. We want that in the future the place we inhabit might be even more healthy and balanced.

Showroom

This is Two.Six home. Here you can see and try each product of our collections. Step into our showroom and you will be surrounded by designs that are vibrant, distinctive and reflective of our positive outlook on life.

You

For us, you are part of our team. We enjoy each step of our journey and we want you to be part of it. Your opinion and your needs are important for us. We are absolutely committed to giving you the best service we can give and to continuously surprise you. Our primary value is your success. We are proud of what we have accomplished, but we are never satisfied. We want to be your most wanted supplier. We rigorously evaluate our products, services and ourselves, and we constantly improve our organization.



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Design Collection





Around.U

by Cristiana Macedo . 2012

EN Classic and timeless as a love letter, with simple lines and noble materials, the elegance of Around.U dwells serenely the office, the bedroom or the living room. Irresistibly seductive.

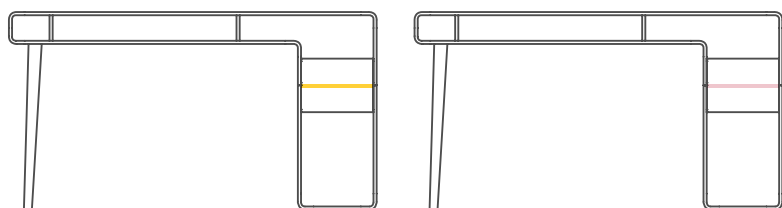
PT Clássica e intemporal como uma carta de amor, de linhas simples e materiais nobres, a elegância da Secretária Around.U habita serenamente o escritório, o quarto ou a sala. Irresistivelmente sedutora.

DIMENSIONS Width 55.12 in Depth 25.6 Height 29.53

MATERIALS Structure Walnut with Natura finish
Double drawers Black Soft lacquer
Drawers inside Yellow or Rose Gold Soft lacquer
Legs Black Soft lacquer

MEDIDAS Largura 140 cm Profundidade 65 cm Altura 75 cm

MATERIAIS Estrutura Nogueira com acabamento Natura
Módulo de gavetas Lacado Soft Preto
Interior das gavetas Lacado Soft Amarelo ou Ouro Rosa
Pernas Lacado Soft Preto



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Ypsy

by Cristiana Macedo . 2012

EN YPSY is a stylized piece for the bathroom or bedroom, a reinterpretation of the traditional ladder. Freestanding, modern, engaging, accurately singular! Two.Six Designer Cristiana Macedo was inspired by the traditional ladder to create this incredibly functional piece available in six colors and natural oak. When you find it you will need it everywhere! [Are you YPSY?](#)

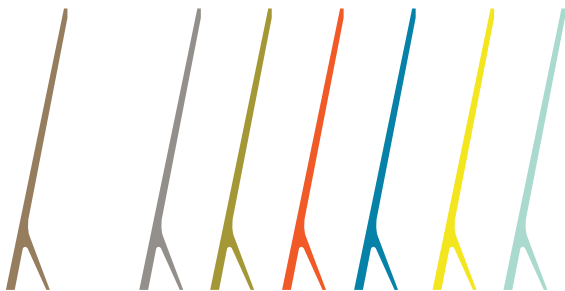
PT YPSY é uma peça estilizada para a casa de banho ou para o quarto, uma reinterpretação do tradicional escadote. Autoportante, moderna, atraente, apuradamente singular! Cristiana Macedo, designer da Two.Six, inspirou-se no escadote tradicional para criar esta peça extremamente funcional, disponível em seis cores e carvalho natural. Depois de conhecê-la, precisarás dela em todo o lado! [Are you YPSY?](#)

DIMENSIONS Width 18,1 in Depth 13,8 in Height 62,99 in

MATERIALS Soft lacquered or Oak with Natura finish

MEDIDAS Largura 46 cm Profundidade 35 cm Altura 160cm

MATERIAIS Lacado Soft ou Carvalho com acabamento Natura



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Pinkit

by Cristiana Macedo . 2012

EN Chameleon. Versatile. Eclectic. Pinkit is a round side table available in six colors and walnut wood that personalizes the space where it is placed. From the living room to the bedroom or even at the office, Pinkit occupies its place giving an original color point. This is the reason for its name, *you just have to Pinkit!*

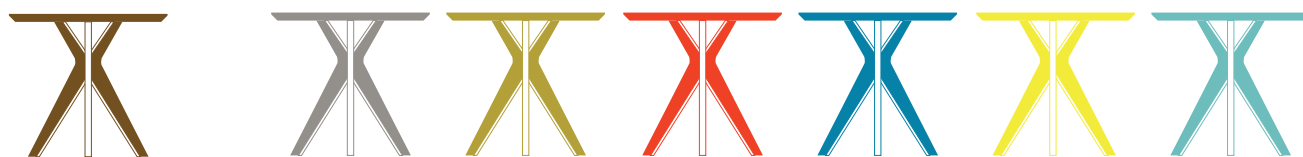
PT Camaleónica. Versátil. Eclética. Pinkit é uma mesa polivalente, disponível em seis cores e nogueira natural, que personaliza o espaço onde é colocada. Da sala ao quarto passando pelo escritório, a Pinkit ocupa o seu lugar oferecendo um apontamento de cor original. Daí o seu nome, *you just have to Pinkit!*

DIMENSIONS Diameter 19,7 in Height 17,7 in

MATERIALS Structure Soft lacquered
Walnut with Natura finish

MEDIDAS Diâmetro 50 cm Altura 45 cm

MATERIAIS Estrutura Lacado Soft
Nogueira com acabamento Natura





Swithy

by TS Studio . 2013

EN Swithy is a smooth wooden sculpture. The shape of this beautiful stool is sinuous and appealing, a female body revealed in an hourglass, with an experimental and sculptural character. The solid wood, manually crafted, harmoniously coexists with burel, a highly resistant and durable traditional Portuguese fabric made from wool. That's why each Swithy is unique and imperfect. A perfect imperfection of the human hand that worked it and of Nature by the variations of the wood which composes it. [Be Swithy!](#)

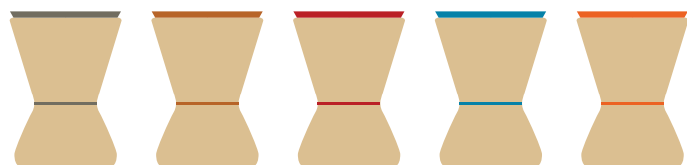
PT Swithy é uma elegante escultura de madeira. A forma deste belíssimo banco é sinuosa e apelativa, um corpo feminino que se revela em ampulheta, de carácter escultórico e experimental. A madeira maciça, trabalhada manualmente, convive em harmonia com o burel, um tecido artesanal português, 100% lã, de alta durabilidade e resistência. Por tudo isto, cada Swithy é único e imperfeito. Uma imperfeição perfeita da mão humana que o trabalha e da Natureza pelas variações da madeira que o compõe. [Be Swithy!](#)

DIMENSIONS Diameter 14,2 in Height 17,7 in

MATERIALS Structure Hornbeam wood
Rosette Pad Seat Cushion Burel

MEDIDAS Diâmetro 36 cm Altura 45 cm

MATERIAIS Estrutura Choupo com acabamento Natura
Assento Burel



grey

orange

red

blue

light orange

PT O Burel é um tecido artesanal português, 100% lã, de alta durabilidade e resistência. O burel sempre acompanhou a vida na Serra: cada família produzia as suas peças para uso doméstico, sendo que o artigo que adquiriu maior expressão cultural foi a capa utilizada pelos pastores.

EN Burel is a highly resistant and durable traditional Portuguese fabric made from wool. Burel has traditionally been a part of life in the mountains, it is most well-known for its use as a shepherd's cape.



Bi Silla

by Silvia Ceñal . 2014

EN Bi Silla is the stylish and comfortable chair you want in a lobby. Thanks to its symmetry can be adapted to different places and draw different figures according to its distribution. Designer Silvia Ceñal didn't want to design another simple chair; she wanted to create a design chair where you feel sheltered by exceptional fabrics in fresh colors and soft cushions. [You're invited to sit down.](#)

PT Bi Silla é a cadeira elegante e confortável que quer encontrar num lobby. Graças à sua simetria pode ser adaptada a vários espaços criando configurações diferentes de acordo com a sua distribuição. A designer Silvia Ceñal não quis desenhar apenas mais uma cadeira, quis criar uma cadeira onde nos sentimos aconchegados por tecidos excepcionais e almofadas macias, em cores frescas combinadas harmoniosamente. [Está convidado a sentar-se.](#)

DIMENSIONS Width 26 in Depth 26 in Height 29,9 in

MATERIALS Structure Oak wood with Natura finish
Seat and back Fabric 100% Trevira CS

MEDIDAS Largura 66 cm Profundidade 66 cm Altura 76 cm

MATERIAIS Estrutura Carvalho com acabamento Natura
Fita Tecido 100% Trevira CS



acid version



maritime version



taupe version



autumn version



Tiles

by Domingos Ferreira . 2014

EN Tiles Rug is inspired by the Portuguese traditional tiles. This wonderful graphic rug will revitalize your room in an instant and will bring sophisticated elegance to any environment. Domingos Ferreira designed this rug, creating a geometric pattern colored with four different colors that gives a sensation of movement. Available in three versions (Yellow, Sky and Brick) Tiles can be custom made in virtually any size you need. Hand-tufted, made of 100% wool, it is incredibly comfortable, easy to care for, ages well and holds its color.

Rugs may vary in color due to the differences in computer displays. There's also the possibility of customizing the color.

DIMENSIONS 5' x 6'6" | 5'6" x 7'9" | 6'6" x 9'8"

MATERIALS 100% Wool

Tiles can be custom made in virtually any size you need. Production time will vary depending on the construction of the rug. Give us a call for more information, or to get started on your custom rug.

PT O azulejo Português inspirou o designer Domingos Ferreira a criar a tapete Tiles. O padrão geométrico, colorido com quatro cores diferentes, oferece uma curiosa sensação de movimento. Disponível em três versões - Yellow, Sky e Brick - a Tiles pode ser feita por medida em quase todos os tamanhos. Hand-tufted, feita 100% em lã, a Tiles é incrivelmente confortável, de fácil manutenção e elevada resistência, com cores que perdurarão no tempo.

As cores das tapetes podem variar de acordo com o ecrã dos computadores. Existe também a possibilidade de personalizar a cor da sua tapete.

MEDIDAS 150 x 200 cm | 170 x 240 cm | 200 x 300 cm

MATERIAIS 100% Lã

A tapete Tiles pode ser personalizada no tamanho que quiser! Nesse caso o tempo de produção é sob consulta. Entre em contacto connosco para mais informações, ou para iniciar a sua tapete personalizada.



yellow version



orange version



blue version

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Cross

by Domingos Ferreira . 2014

EN Domingos Ferreira continues, inspired by Portuguese tiles, to design rugs that bring a sense of art and style into every interior. Cross Rug is a 3D rug, its name comes from the crosses done in relief. The design, available in 3 colors (blue, green and grey) and 3 sizes, offers a dynamic visual effect, you'll be tempted to touch! This high-quality rug is hand-tufted in 100% wool, from Portugal and New Zealand, and it's incredibly comfortable, easy to care for, ages well and holds its color.

Rugs may vary in color due to the differences in computer displays. There's also the possibility of customizing the color.

DIMENSIONS 5' x 6'6" | 5'6" x 7'9" | 6'6" x 9'8"

MATERIALS 100% Wool

Cross can be custom made in virtually any size you need. Production time will vary depending on the construction of the rug. Give us a call for more information, or to get started on your custom rug.

PT Domingos Ferreira continua inspirado pelo tradicional azulejo Português. Cross é uma tapete com efeito 3D; as cruces em relevo deram-lhe o nome. Disponível em 3 cores – azul, verde e cinzento - 3 tamanhos, a Cross oferece um efeito visual dinâmico, torna-se uma tentação tocar-lhe! Hand-tufted em 100% lã, de Portugal e da Nova Zelândia, a Cross é incrivelmente confortável, de fácil manutenção e elevada resistência, com cores que perdurarão no tempo.

As cores das tapetes podem variar de acordo com o ecrã dos computadores. Existe também a possibilidade de personalizar a cor da sua tapete.

MEDIDAS 150 x 200 cm | 170 x 240 cm | 200 x 300 cm

MATERIAIS 100% Lã

A tapete Cross pode ser personalizada no tamanho que quiser! Nesse caso o tempo de produção é sob consulta. Entre em contacto connosco para mais informações, ou para iniciar a sua tapete personalizada.



acid version



maritime version



taupe version

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Lilu

by Marco Gallegos . 2014

EN Designer Marco Gallegos wanted to create an interchangeable table system with only those elements essential to its function. And then he designed Lilo! The upper part of the legs emerge through the table top surface where they form a triangular pattern that blends together in the center and flows down to the floor. This gesture gives Lilo a sense of movement and a more dynamic appearance. *Every Lilo's detail will surprise you!*

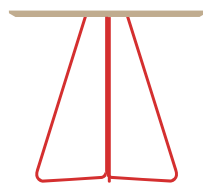
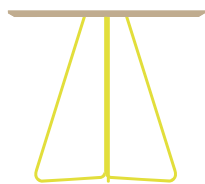
PT O Designer Marco Gallegos queria uma mesa intercambiável com apenas os elementos essenciais para a sua função. E foi assim que projetou a Lilo! A parte superior das pernas emergem através da superfície do tampo da mesa, onde formam um padrão triangular que se mistura no centro e flui para o chão. Este design dá à Lilo uma sensação de movimento e uma aparência dinâmica. *Cada detalhe da Lilo irá surpreendê-lo!*

DIMENSIONS Diameter 31.5 in Height 29.53 in

MATERIALS Top Oak with Natura finish
Structure Steel with Epoxy finish

MEDIDAS Diâmetro 80cm Altura 75cm

MATERIAIS Tampo Carvalho com acabamento Natura
Estrutura Aço com lacado Epoxy



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Mandarine

by Claudia & Harry Washington . 2015

EN Mandarin armchair marries retro style with modern accents. Contrasting beautifully with the solid walnut wood frame, the shell is fully upholstered with seams creating a squared pattern. Designed by Claudia & Harry Washington, from El Salvador, Mandarin shows their creative flair and deep consideration for comfort and functional use. The result is an understated yet eye-catching chair.

[Prepare yourself to fall in love!](#)

PT O cadeirão Mandarin une o estilo retro com apontamentos de modernidade. Contrastando harmoniosamente com a estrutura de nogueira maciça, o assento é totalmente revestido a tecido com costuras que criam um padrão. Desenhada por Cláudia e Harry Washington, de El Salvador, Mandarin mostra o seu lado criativo mas também a sua atenção ao conforto e funcionalidade. O resultado é um cadeirão discreto mas incrivelmente atraente. [Prepare-se para se apaixonar!](#)

DIMENSIONS Width 25,5 in Depth 25 in Height 27,17 in

MATERIALS Structure Walnut with Natura finish
Seat Fabric 95% wool and 5% polyamide

Note: The piping on Mandarin armchair can be in the same color or in a contrasting color, it depends on the version chosen.

MEDIDAS Largura 65 cm Profundidade 63,5 cm Altura 68,5 cm

MATERIAIS Estrutura Nogueira com acabamento Natura
Assento Tecido 95% lã e 5% poliamida

Nota: O debrum no cadeirão Mandarin pode ser da mesma cor do assento ou numa cor contrastante, dependendo da versão escolhida.





Bubble

by Ana Fonseca . 2014

EN Bubble is a 100% cork pouf. Initially it was designed for children, but parents were jealous so we decided to introduce this creative product in both Design and For Kids Collection. With a simple and compact design, Bubble would make a nice and playful addition to the children's room or to the living room. The strap is available in six bright colors, you can match it as you want. Being 100% natural, cork has unique properties: it is light, waterproof, resistant to abrasion and temperature, hypoallergenic and comfortable. Your Bubble is waiting for you!

PT O Bubble é um pouf 100% em cortiça. Ana Fonseca desenhou-o para as crianças, mas os adultos também queriam o seu Bubble, por isso, este criativo pouf surge integrado em ambas as colecções – Design e For Kids. Com um design simples e compacto, o Bubble surpreende pela funcionalidade e versatilidade. A fita está disponível em seis cores fortes, que podem ser combinadas ao seu gosto. Sendo 100% natural, a cortiça tem propriedades únicas: é leve, impermeável, resistente à abrasão e temperatura, hipoalergénica e confortável. O Bubble está à sua espera!

DIMENSIONS Diameter 18,9 in Height 11,8 in

MATERIALS Structure 100% cork
Strap 100% polyester



MEDIDAS Diâmetro 48cm Altura 30cm

MATERIAIS Estrutura 100% cortiça
Fita 100% polyester



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Cap

by Pavel Vetrov . 2016

EN Cap is a collection that consists of coffee and side tables of various sizes. Due to the color palette, you can create different compositions in the interior and create the interior around the cap. Elegant legs make the collection very light and airy. The metal frame is well ensure reliable use. [Use for fun!](#)

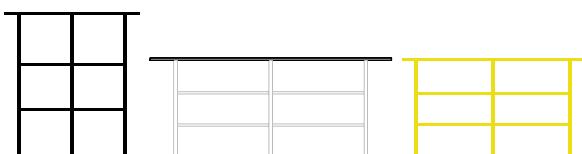
PT Cap é uma coleção de mesas de centro e de mesas de apoio de diferentes tamanhos. Gracias à paleta de cores, é possível criar composições diferentes e adaptadas à necessidade de cada espaço. O elemento que melhor caracteriza esta coleção são as pernas esguias e cruzadas, que contrasta a robustez e o frio do metal com a suavidade e o calor da cortiça. O tabuleiro em cortiça é amovível, leve e muito prático. [Divirta-se a usá-las!](#)

DIMENSIONS Diameter 17,72 in Height 18,5 in
Diameter 23,62 in Height 12,6 in
Diameter 31,5 in Height 12,6 in

MATERIALS Structure Epoxy lacquered

MEDIDAS Diâmetro 45 cm Altura 47 cm
Diâmetro 60 cm Altura 32 cm
Diâmetro 80 cm Altura 32 cm

MATERIAIS Estrutura Lacado Epoxy



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BUDDY

by Cédric Bernard . 2015

EN Buddy is a simple chair. Its visible structure, its soft and familiar silhouette make it an optimistic and comforting object. It will captivate you at the first glance.

In your kitchen or in a restaurant, in your living room or in a café, its delightful appearance makes it easy to integrate almost everywhere! Cédric Bernard has designed a chair that reflects his attention to proportions, his eye for minimalism.

Buddy Chair. So functional, so versatile!

PT A Buddy é uma cadeira simples. A sua estrutura visível desenha uma silhueta familiar, criando a sensação de que a conhecemos desde sempre. Vai cativá-lo ao primeiro olhar! Na sua cozinha ou num restaurante, na sua sala ou num café, a agradável aparência da Buddy torna-a fácil de integrar em qualquer espaço ou ambiente. Cédric Bernard desenhou uma cadeira que reflecte a sua atenção às proporções, a sua paixão pelo minimalismo. *Buddy Chair. Tão funcional, tão versátil.*

DIMENSIONS Width 17,72 in Depth 17,72 in Height 32,68 in

MATERIALS Structure Oak with Natura finish
Backrest Soft lacquered

MEDIDAS Largura 45cm Profundidade 45cm Altura 83 cm

MATERIAIS Estrutura Carvalho com acabamento Natura
Costas Lacado Soft

